



HAUTLENCE

PRESS RELEASE

WHEN WATCHMAKING DIVES INTO NOSTALGIA

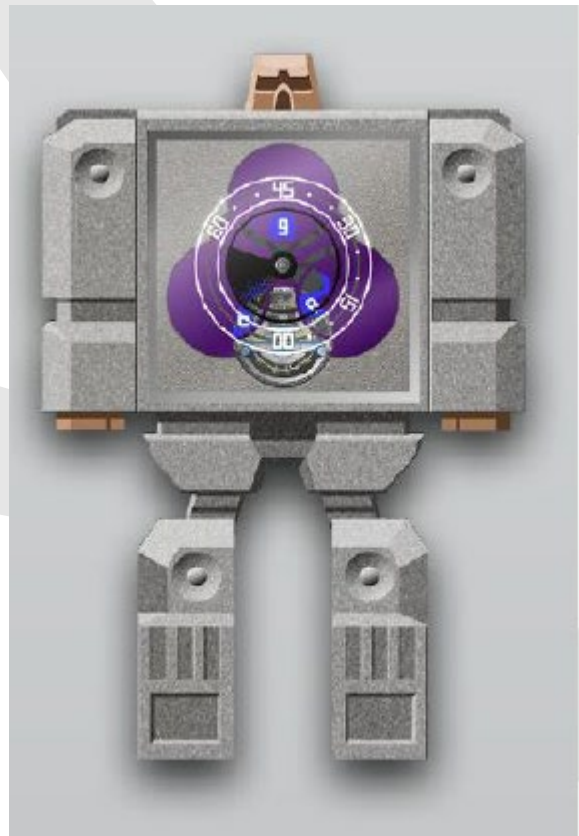
HAUTLENCE PRESENTS THE RETROVISION '85

Reference: ED31-TI00

Neuhausen am Rheinfall, March 31st, 2025

Paying tribute to the unbridled imagination of the 80s, HAUTLENCE is unveiling a fun new creation: the RETROVISION '85, inspired by an iconic design from a well-known Japanese toy manufacturer. More than a simple timepiece, it is an ode to nostalgia, evoking the awe felt by an entire generation who, as children, dreamed of having this legendary transformable robot on their wrist. Equipped with the self-winding movement from the Vagabonde Tourbillon, the RETROVISION '85 combines a retro-futuristic aesthetic with a watch display comprising a central minute disc around which the three-hour satellites rotate, reaffirming the bold and creative spirit that is HAUTLENCE's signature. With this robot watch, released in a limited run of 8 pieces and unveiled at **Watches & Wonders**, the brand invites collectors to reconnect with the magic of their memories.

Sometimes, all it takes to reawaken the fondest memories is a simple object. For an entire generation of children growing up in the 1980s, this object was a watch unlike any other. Worn on the wrist, it told the time. But in the imagination, it was so much more: a miniature robot capable of transformation, the hero of endless adventures. This watch, invented by a Japanese toy manufacturer,



quickly came to symbolise this era when anything seemed possible.

Today, HAUTLENCE is reviving this spirit by unveiling a creation that is as fun as it is daring: a robot watch inspired by the iconic design of the original, but with a mechanical movement equipped with a flying tourbillon. Named the RETROVISION '85, this model sends the wearer back to the 80s.

This was the era of Saturday morning cartoons where robots battled it out to save

the universe. The very early years of home gaming, where the graphics were pixellated but the imagination knew no bounds. Skateboarding was emerging as a global cultural phenomenon, with its own codes and references. An air of freedom permeated the whole era.

Capturing this spirit, the RETROVISION '85 has been designed to resonate with all of these memories, to tempt all who have been able to carry this love of the extraordinary into their adult years. While the RETROVISION '85 takes its inspiration from the past, the excellence which anchors it is wholly contemporary. At the heart of this creation beats the movement from the Vagabonde Tourbillon, a feat of watch engineering which encapsulates the brand's spirit of innovation through a "wandering" time display system, where the discs turn on themselves in a hypnotic dance. A perfect metaphor: the apparent lightness belies a precise and refined complexity.

In launching the RETROVISION '85, HAUTLENCE is challenging received codes and celebrating the golden age of the imagination. In doing so, it is affirming that Haute Horology can – and should – be fun, yet without compromising on excellence, an ideology it shares with the models in the Playground collection. It is aimed at those who would spend hours as children dreaming of space exploration and robot protectors. But it also appeals to today's collectors, who know that a watch is much more than a simple measuring instrument: it is a work of art, a memory, an emotion, a bridge between who we were and what we have become.

This creation is not only a feat of technology; it is a return to the foundations, a vibrant tribute to the boundless curiosity and creativity of the 1980s. With the RETROVISION '85, HAUTLENCE is once again proving that it is possible to reinvent watchmaking whilst retaining its magic.



RETROVISION '85

REFERENCE ED31-TI00

CASE

- Case, bezel, and crown: titanium created using 3D printing, with partial copper-coloured PVD coating
- Engraved HAUTLENCE logo on the crown
- Crystal: bevelled extra-hard rectangular sapphire crystal with antireflective treatment
- Back: sapphire crystal,
- Dimensions:
 - as a wristwatch: 64.0 x 60.0 x 11.8 mm
 - as a table clock (robot standing on a platform): 70.0 x 96.0 x 43.0 mm
- Water resistance: 5 ATM

DIAL

- Base dial: titanium with frosted finish
- Intermediate dial: rhodium-plated brass with blue and purple PVD
- Minute disc: sapphire with applied numerals and Globolight® rings

LIMITED EDITION

- 8 pieces

CALIBRE

- D31 self-winding mechanical movement
- Tourbillon with double hairspring
- Wandering hours and minutes
- Power reserve: minimum of 72 hours
- Frequency: 21,600 vibrations per hour
- Number of components: 217
- Number of jewels: 39

STRAP

- Black rubber
- Buckle: steel pin buckle
- Quick attachment system
- Engraved on the support with Möbius, "HAUTLENCE", "Retrovision '85", "SUISSE", and "5 ATM"

ABOUT HAUTLENCE

Founded in 2004, HAUTLENCE – whose name itself is an anagram of Neuchâtel – pays tribute to the birthplace of the watchmaking art. The brand has been praised by watch collectors and aficionados from across the world for bringing a new dynamism to the art of fine watchmaking.

In 2022, HAUTLENCE embarked on a new chapter in its history. While continuing to refine and develop the brand's signature codes, HAUTLENCE adopted a brand new, more contemporary, and sporty approach. Featuring a new structure, a more exclusive distribution network, and a visual identity aligned with the brand's positioning, HAUTLENCE now has the resources to confirm its status as a leading independent.

With an annual production of around 200 pieces, HAUTLENCE has nine calibres designed and developed in-house, whilst also relying on external partners for the movements used in certain collections.

In strategic terms, HAUTLENCE can count on support from MELB Holding, an independent family watchmaking group that has been offering its experience and network since 2012, with the synergies between HAUTLENCE and the group sure to grow.

HAUTLENCE is pushing the boundaries of traditional watchmaking codes, uniting them with innovative mechanical solutions and an unlimited universe borrowed from the various arts, combining design, architecture, and movement. The brand takes its inspiration from this to create new approaches to time display, which it uses to elevate the two key dimensions of space and time. Ever conscious of a functional relationship with beauty, HAUTLENCE invents timepieces with completely new contours and depths, respecting every stage and every person involved in their production.

Feel free to contact us for any further information:

press@hautlence.com

Follow HAUTLENCE:

[Facebook](#) – [Instagram](#) – [X](#) – [Newsletter](#)